

Recessional

1  $\text{♩} = 90$

Flute *mf* a 2

Oboe *mf* a 2

Bb Clarinet *mf* a 2

Bassoon *mf* a 2

French Horn in F *mf*

French Horn in F *mf*

Bb Trumpet *mf*

Trombone *mf*

Tuba *mf*

Percussion 1 triangle: xy

Percussion 2 glockenspiel:

Timpani

Violin *mf*

Viola *mf* div.

Violoncello *mf*

Contrabass *mf*





Recessional - 4

11

Fl.

Ob. a 2

Cl. a 2

Bsn. a 2

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. div. div.

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a band and orchestra. The title is 'Recessional - 4'. The page number '11' is at the top left. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts have 'a 2' markings. The Violin part has 'div.' markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff format with various clefs and dynamics.

Recessional - 5

14

Fl. a 2

Ob. a 2

Cl. a 2

Bsn. a 2

Hn. 1. 3.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. div.

Vla. tutti

Vcl.

Cb.

The image shows a page of a musical score for a piece titled "Recessional - 5". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a common time signature (C). The page number "14" is written at the top left. The Flute part has a dynamic marking "a 2". The Oboe, Clarinet, and Bassoon parts also have "a 2" markings. The Horns part has first and third endings marked "1." and "3.". The Violins part has "div." markings. The Viola part has a "tutti" marking. The Percussion parts are empty. The Timpani part is empty. The Violoncello and Contrabass parts have a steady bass line.



Recessional - 7

20 a 2

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt. *mf*

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. *mf*

Vla. *mf* div.

Vcl. *tutti* *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a piece titled "Recessional - 7". The page is numbered 20 and includes a rehearsal mark "a 2". The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc. 1 and Perc. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts have melodic lines with slurs and are marked *mf*. The Percussion 2 part has a rhythmic pattern. The Violin and Viola parts have melodic lines with slurs and are marked *mf*. The Viola part has a "div." (divisi) instruction. The Violoncello and Contrabass parts have a "tutti" instruction and are marked *mf*. The Trumpet part has a short melodic phrase at the end of the page, marked *mf*.

Recessional - 8

23

Fl. a2 *f*

Ob. a2 *f*

Cl. a2 *f*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn.

Tuba

Perc. 1

Perc. 2 *f*

Timp.

Vln. *f*

Vln. *f*

Vla. *f* tutti

Vcl. *f* div. tutti div. tutti

Cb. *f*

2/4 4/4

Recessional - 9

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Perc. 1

Perc. 2 *f* tubular bells: *mf*

Timp.

Vln. *mf*

Vla. *mf* tutti

Vcl. *mf* div. tutti div. tutti

Cb. *mf*

C







Recessional - 13

39

Fl. 1. *p*

Ob. *p*

Cl.

Bsn. *p*

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln. *p*  
tutti

Vla. *p*

Vcl. *p*

Cb. *p*

Recessional - 14

E

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln.

Vla.

Vcl.

Cb.

arco

pizz.

p

Recessional - 15

45

Fl. *p*

Ob. *p*

Cl. 1

Bsn. a 2

Hn. a 2

Tpt. a 2

Tbn.

Tuba

Perc. 1 cymbal roll:

Perc. 2

Timp.

Vln. arco

Vln. arco

Vla. arco

Vcl.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Recessional - 15". The page is numbered 45 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Oboe parts begin with a first ending bracket and a dynamic marking of *p* (piano). The Bassoon part has a first ending bracket and a dynamic marking of *a 2*. The Horn, Trumpet, and Viola parts have a dynamic marking of *a 2*. The Percussion 1 part has a cymbal roll indicated by a symbol and the text "cymbal roll:". The Violin parts have a dynamic marking of *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Recessional - 16

49 **F**

Fl. *f* a 2

Ob. *f* a 2

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

Perc. 1 *f* snare: *f*

Perc. 2

Timp.

Vln. *f*

Vla. *f* div. arco

Vcl. *f* arco

Cb. *f* arco

Detailed description: This is a page of a musical score for a band and orchestra. The title is 'Recessional - 16'. The page number is 49, and the key signature is F major. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part starts with a dynamic marking of *f* and has an 'a 2' marking. The Oboe part also starts with *f* and has an 'a 2' marking. The Clarinet part starts with *f*. The Bassoon part starts with *f*. The Horns parts start with *f*. The Trumpet part starts with *f*. The Trombone part starts with *f*. The Tuba part starts with *f*. The Percussion 1 part has a snare drum part starting with *f*. The Percussion 2 part is empty. The Timpani part is empty. The Violins part starts with *f*. The Viola part starts with *f* and has a 'div. arco' marking. The Violoncello part starts with *f* and has an 'arco' marking. The Contrabass part starts with *f* and has an 'arco' marking.

Recessional - 17

52

Fl.

Ob. a 2

Cl.

Bsn.

Hn. *f*

Hn. 3. *f*

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln.

Vla.

Vcl.

Cb.



Recessional - 19

58

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln.

Vla.

Vcl.

Cb.



Recessional - 21

63

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *f*

Tpt. *f*

Tbn.

Tuba *f*

Perc. 1

Perc. 2

Timp.

Vln. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a band or orchestra. The page is numbered 63 at the top left. The title 'Recessional - 21' is centered at the top. The score consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The percussion staves are mostly empty, with some rests and a few notes. The string staves (Vln., Vla., Vcl., Cb.) have a consistent rhythmic pattern of eighth notes.



Recessional - 23

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln.

Vla.

Vcl.

Cb.

tutti

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Recessional - 23'. The page number '68' is in the top left. The score is written in G major (one sharp) and 3/4 time. It features 14 staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts include snare drum patterns with triplets. The word 'tutti' is written below the Viola staff. The score is presented in a clean, black-and-white format.

Recessional - 24

70

This musical score is for the piece "Recessional - 24". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Melodic line with various articulations and slurs.
- Oboe (Ob.):** Melodic line, often playing in unison with the flute.
- Clarinet (Cl.):** Melodic line with a long, sustained note in the second measure.
- Bassoon (Bsn.):** Melodic line with a long, sustained note in the second measure.
- Horn (Hn.):** Two parts (treble and bass clef) providing harmonic support.
- Trumpet (Tpt.):** Melodic line with some slurs.
- Trombone (Tbn.):** Melodic line with some slurs.
- Tuba:** Melodic line.
- Percussion (Perc. 1 & 2):** Perc. 1 has a rhythmic pattern with triplets. Perc. 2 is mostly silent.
- Timpani (Timp.):** Silent throughout this section.
- Violin (Vln.):** Two parts (treble and bass clef) with melodic and harmonic lines.
- Viola (Vla.):** Melodic line.
- Violoncello (Vcl.):** Melodic line.
- Contrabass (Cb.):** Melodic line.

Recessional - 25

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Vln.

Vla.

Vcl.

Cb.

tutti

div.

tutti

div.

tutti div.

Recessional - 26

75 I

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Vln. *mf*

Vla. *mf* div. tutti

Vcl. *mf*

Cb. *mf*

Recessional - 27

78

Fl. *mf* a 2

Ob. *mf* a 2

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf* 3

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Vln. *mf*

Vla. *mf* (tr)

Vcl. *mf*

Cb. *mf*

Recessional - 28

81

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2

Timp. *mp* *f*

Vln. *mp* *f* div.

Vln. *mp* *f* div.

Vla. *mp* *f* div.

Vcl. *mp* *f* div.

Cb. *mp* *f*

1. 2.