

Kevin Francis Murphy

Sonatina for 2 trombones

opus 70

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Allegro ♩ = 120

The score is written for two trombones in 4/4 time. It begins with a tempo marking of Allegro and a metronome marking of 120 quarter notes per minute. The first system (measures 1-5) features both instruments playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The second system (measures 6-9) shows the upper trombone playing a melodic line with a mezzo-forte (*mf*) dynamic, while the lower trombone provides a harmonic accompaniment. The third system (measures 10-13) continues the melodic development in the upper part, with the lower part becoming more active and reaching a forte (*f*) dynamic. The fourth system (measures 14-17) features a more complex rhythmic interplay between the two parts. The final system (measures 18-21) concludes with both instruments playing a driving eighth-note pattern, with the lower part reaching a forte (*f*) dynamic.

23

Tbn.

Tbn.

$\text{♩} = 80$

ff

p

28

Cantabile

Tbn.

Tbn.

p

p

34

Tbn.

Tbn.

41

Tbn.

Tbn.

48

Tbn.

Tbn.

54

Tbn.

Tbn.

f

f

60

Tbn.

Tbn.

pp *p*

67

Tbn.

Tbn.

p *mf*

74

Tbn.

Tbn.

p *pp*

♩ = 76

82 **Giacoso**

Tbn.

Tbn.

mf *mf*

87

Tbn.

Tbn.

92

Tbn.

Tbn.

98

Tbn. *mp*

Tbn. *mp*

103

Tbn. *mf*

Tbn. *mf*

108

Tbn.

Tbn.

113

Tbn.

Tbn.

117

Tbn. *f*

Tbn. *f*

sfz

sfz